Meaningful Composition: Book 8+

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The *Character Quality Language Arts* program and *Meaningful Composition* books are designed for families who desire to study God's Word, biblical principles, and godly character while developing excellent communication skills.

For more information about other curriculum items (including speech and debate), teaching tapes for homeschooling parents, character books (including the popular *Character Sketches* books), *The Well-Trained Heart* (homeschooling/parenting book), and additional materials written by the Reishes, contact:

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How to Use This Book: MC 8+

The *Meaningful Composition* series was designed for home schools, co-ops, and Christian schools who want their students to learn to write compositions of many types that are meaningful, as opposed to typical "What I Want to Be When I Grow Up" type of essays and reports. It was designed to teach the entire writing process from thinking to outlining to writing to revising. **It is written in what Training for Triumph calls "the directed writing approach."** That is, there is **no guess work as to what to write, how many paragraphs to write, how many sources to use, how to outline, or how to revise.** It is **all laid out for the student step-by-step** within these pages.

***Meaningful Composition* may be used over one semester or an entire school year, depending on your school calendar and time allotted for composition.** (The elementary books are set up in a day-by-day format. The middle school and high school books are set up in a weekly or two week format.) MC may be used as a stand-alone English curriculum for the student who has already mastered spelling and vocabulary studies and has a fundamental knowledge of grammar. It may be combined with a grammar program if your student is still in the grammar-learning stage. (It is not recommended that you add another grammar program while doing any of the second and third grade books or during the first six weeks of *Meaningful Composition 4+* as these introduce many grammar items throughout the writing instruction, and an additional grammar program simultaneously may confuse the young writer.) **The MC books are also ideal co-op or small group writing books as they give each teacher confidence to teach with their step-by-step, directed writing approaches and accompying lesson plans.**

To use *Meaningful Composition* as a one-semester, stand-alone English curriculum, you can simply start at the beginning of the book and spread the compositions out over the time recommended. (There are at least eighteen weeks worth of assignments in each *Meaningful Composition* book as stand-alone curriculum books for one semester of instruction. This is shown in the layout of each book.) Your student will need to look up any grammar concepts that he is told to include in his compositions (quotation marks, semicolons, etc.) if he is unfamiliar with writing with them. For the student who has already had the fundamentals of grammar study, ***Meaningful Composition* becomes the application of those grammar skills via the Checklist Challenge** that each composition must have applied to it.

The method of instruction in most of the *Meaningful Composition* books will require one or two one-hour meetings each week with the teacher to discuss the assignment, introduce the outlining technique, check the student's rough draft, review his Checklist Challenge, and grade his final composition. In addition, he will need to work approximately 20 to 50 minutes (depending on level of book) a day three or four days a week by himself in *Meaningful Composition* in order to complete all of the assignments contained therein during a one-semester period of time. (Again, the time and teacher assistance in Book 4+ (or earlier books) will vary according to whether the student is learning to write sentences or multiple paragraph compositions (ie. the early or latter parts of the book). It is recommended that you start out working together in Book 4+ (and any of the elementary books) and see which areas your student is able to work alone and which areas he needs your assistance.)

All *Meaningful Composition* books have two levels within the levels: Basic and Extension. These two levels provide two different skill levels of writing and revising for students in each book. Thus, a younger student using a certain book does not need to write as many sentences or paragraphs or complete as many revisions as an older (or more advanced) student using the same book. Also, it should be noted that while MC is a composition program, the first portion of Book 4+ contains a lot of grammar and usage. This is purposeful. The composition in all of MC (and all of CQLA) is dependent upon a student at least understanding the fundamentals of sentence structure. Students will be able to complete the Key Word Outlines much more effectively if they understand the functions of subjects and verbs. Students will be able to insert the CC revisions into their writings much more easily if they understand how to do the revisions (how to combine sentences, how to add sentence openers, how to write SSS5's, etc.). The groundwork for many of those skills is laid out in Book 4+-- for beginning students (grades three through five), as well as for older students who need instruction in those fundamentals. (Books 4+,6+,and 8+, in addition to being grade-level appropriate, are also strong remediation books--see the complete list of essay and report types provided in these books at the end of this "How to Use" section.)

To use *Meaningful Composition* as a full-year curriculum along with a fundamental grammar course (such as *Easy Grammar* for upper elementary and middle school students or *Jensen's Grammar* for high school students), you would simply double the amount of time that each essay or report has allotted. (For example, if an assignment says two weeks for its time allotment, your student would complete all of the components of that assignment in four weeks instead.) In this way, your student will eventually learn all of the grammar concepts he is asked to apply in the Checklist Challenge during the course of the academic year while he is writing compositions. Using this approach, your student would need to work out of *Meaningful Composition* thirty minutes per day for the entire school year (one or two of these sessions with you reviewing his work as needed), which leaves time for him to complete grammar studies simultaneously. The optimal way to learn grammar and composition is to combine the two and be sure that grammar application is included in the compositions, which is why *Meaningful Composition* (and our complete language arts program, *Character Quality Language Arts*) contains the Checklist Challenge for each composition written.

To use MC books in a co-op or small group setting, you may desire to follow one of the fourteen week plans in the Appendix. These two plans--one with fourteen weeks of the book completed and one with all eighteen weeks of the book completed (in fourteen)--tell the co-op or group teacher what to do during her meetings and what to assign as homework to be completed and brought back to class the next week. For bulk orders of MC books for your group of school, contact TFT.

Training for Triumph is introducing their correspondence writing program for the 2009-2010 school year. These correspondence courses are one-semester classes **using the *Meaningful Composition* series**. To find out more about this program, or our esssay and report critique/editing service, contact TFT via e-mail or phone.

If your student has little grammar background and still needs instruction in spelling and vocabulary (as well as comprehension), you may want our full language arts curriculum, *Character Quality Language Arts* (CQLA). It is a complete language arts program for grades two through twelve and teaches the four major language arts skills--vocabulary, spelling, grammar, and composition--using character materials and topics as its subject matter. (It also incorporates study skills and comprehension---building throughout. You can find out more about all of our programs, including CQLA, by accessing our web site at www.tfths.com. You may also print off one full month of CQLA for each child to use free of charge and view the Tables of Contents and sample lessons for each *Meaningful Composition* book at the same website.

Meaningful Composition 4+: Sentences, Paragraphs, and More

First Semester Book

This book contains the following skills and projects:

- Introduction to grammar
- Using nouns and pronouns interchangeably
- Sentences vs. dependent clauses (or subordinate clauses)
- Beginning paragraph writing
- How to complete the Checklist Challenge
- Main idea of paragraph
- Opening sentence
- Thesis statement
- Mapping outline
- How to Create a Key Word Outline over Given Material
- Creating three or more paragraph essays from given material
- Joining two paragraphs for one essay
- Main subjects
- Types of sentences
- Creating sentences out of subordinate clauses
- Five W outline and paragraph
- Beginning source citation
- Closing statement ("thesis statement reloaded")
- From rough draft to final product
- KWO essay--dolphins show concern
- Pronouns
- Action, BHL, and Infinitive Verbs
- Five things a sentence contains (CAVES)
- Checklist Challenge introduction
- Question and answer outline
- Using a source
- Transition sentence
- Support sentences
- Introducing personal writing
- How to write from a Key Word Outline
- Introduction to proofreaders' marks
- Nouns—common and proper
- Describers--adjectives and adverbs
- Super Short Sentence (SSS5)
- Five things a paragraph contains (OCCTI)
- Descriptive paragraphs
- Closing sentence
- Topical words outline
- KWO report--skunk traps
- Writing the informative opening paragraph

Other Books Coming Soon in This Series:

MC 2 (I): Start Out Right
MC 2 (II): Keep It Up!
MC 3 (I): Sentence and Paragraph Fun
MC 3 (II): Create!
MC 4+: Sentences, Paragraphs, and More*
MC 4 (II): Put Those Paragraphs Together*
MC 5 (I): Writing for Real!*
MC 5 (II): Creative and Clever*
MC 6+: Long and Strong*
MC 6 (II) Longer and Stronger Essays and Reports
MC 7 (I) : Reports and Essays Galore
MC 7 (II): Completely Creative
MC 8+: Bridging the Gap*
MC 8 (II): Writing for High School
MC 9 (I): Research Reports*
MC 9 (II): High School Creative Writing
MC 10(I) : The Five Paragraph Essay
MC 10 (II): Essay Writing for Test Situations
MC 11 (I): Story Writing
MC 11(II): More Story Writing
MC 12 (I): The Research Paper*
MC 12 (II): Writing in the Real World

+Books May Be Used for Remediation for Older Students too
***Available Spring 2009**
I Designates First Semester; II Designates Second Semester—May Be Used In Order or Out of Order

Meaningful Composition 4: Put Those Paragraphs Together

Second Semester Book

This book contains the following skills and projects:

- Turning sentences into a paragraph
- Recognizing paragraphs
- Thesis statement
- KWO Essay--animals with character
- Fill in blank outlines for paragraphs
- KWO From Given Material
- Opening paragraphs for multi-paragraph reports and essays
- Closing paragraphs for multi-paragraph reports and essays
- Character essay
- Closing statements ("thesis statement reloaded")
- Descriptive paragraph
- Interview essay
- A paragraph is a unit of thought
- The skeleton of multi-paragraph reports
- KWO Essay--insect traps, people traps
- Personification introduction
- Double adjective
- Five things a paragraph contains (OCCTI)
- Sentence order for basic paragraph
- Beginning Letter Writing
- Putting paragraphs together
- Question and answer outlines for paragraphs
- Instructional essay with chronological steps
- Book report
- Descriptive Writing
- KWO informative report—wolves
- Picture essay
- Introduction to biographical writing
- Checklist Challenge
- KWO informative report—Clara Barton
- KWO Essay--dogs with good memories
- Alliteration introduction
- Train concept of multi-paragraph writing
- Simile and metaphor introduction

*Suggested prerequisite—MC 4+: Sentences, Paragraphs, and More (First Semester)

Other Books Coming Soon in This Series:

MC 2 (I): Start Out Right
MC 2 (II): Keep It Up!
MC 3 (I): Sentence and Paragraph Fun
MC 3 (II): Create!
MC 4+: Sentences, Paragraphs, and More*
MC 4 (II): Put Those Paragraphs Together*
MC 5 (I): Writing for Real!*
MC 5 (II): Creative and Clever*
MC 6+: Long and Strong*
MC 6 (II) Longer and Stronger Essays and Reports
MC 7 (I) : Reports and Essays Galore
MC 7 (II): Completely Creative
MC 8+: Bridging the Gap*
MC 8 (II): Writing for High School
MC 9 (I): Research Reports*
MC 9 (II): High School Creative Writing
MC 10(I) : The Five Paragraph Essay
MC 10 (II): Essay Writing for Test Situations
MC 11 (I): Story Writing
MC 11(II): More Story Writing
MC 12 (I): The Research Paper*
MC 12 (II): Writing in the Real World

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Meaningful Composition 5: Writing For Real

First Semester Book

This book contains the following skills and projects:

- How to Create a Key Word Outline
- How to Complete the Checklist Challenge
- Main idea of paragraph
- Multi-paragraph original reports
- Opening paragraph
- Quote citation
- KWO informative report--Bob LeTourneau's inventions
- Original informative report--reconciled Bible characters
- Beginning research skills
- KWO story rewriting--Aquila and Pricilla
- KWO informative report/retelling--Missionary Jonathan Goforth
- KWO informative report--volcanoes
- Original informative report--animal that does or does not show mercy
- KWO informative report--Greeks
- Paragraph as a unit of thought
- Using encyclopedia as Overview Source
- Animal research/scientific research
- How to Write from a Key Word Outline
- KWO informative report--raccoon
- Compare/contrast paragraph
- Story writing
- Quote inclusion
- Using Scripture in a report
- KWO informative report--the guillemot
- Introduction to outlining cards
- Organizing research
- Thesis statement
- Writing from provided notes
- KWO biographical report--George Mueller
- KWO informative report--casts
- Original thank-you letter
- Beginning source citation
- Closing paragraph
- Mapping exercise

*Suggested prerequisite—MC 4+: Sentences, Paragraphs, and More (First Semester)

Other Books Coming Soon in This Series:

MC 2 (I): Start Out Right
MC 2 (II): Keep It Up!
MC 3 (I): Sentence and Paragraph Fun
MC 3 (II): Create!
MC 4+: Sentences, Paragraphs, and More*
MC 4 (II): Put Those Paragraphs Together*
MC 5 (I): Writing for Real!*
MC 5 (II): Creative and Clever*
MC 6+: Long and Strong*
MC 6 (II) Longer and Stronger Essays and Reports
MC 7 (I) : Reports and Essays Galore
MC 7 (II): Completely Creative
MC 8+: Bridging the Gap*
MC 8 (II): Writing for High School
MC 9 (I): Research Reports*
MC 9 (II): High School Creative Writing
MC 10(I) : The Five Paragraph Essay
MC 10 (II): Essay Writing for Test Situations
MC 11 (I): Story Writing
MC 11(II): More Story Writing
MC 12 (I): The Research Paper*
MC 12 (II): Writing in the Real World

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Meaningful Composition 5: Creative and Clever

Second Semester Book

This book contains the following skills and projects:

- Finish given story
- Strong synonym use
- Strong verbs
- Finish the Poem
- Animals speak original essay
- Details in a setting
- "Country Mouse, City Mouse" piggyback story
- Checklist Challenge revisions
- Finish greeting card
- "Moral of the story" ending
- Continuing ethics story
- KWO Informative report--weather phenomenon (earthquake)
- Create short personal timeline
- Personal essay—time capsule
- Short story--possessions revolt (with responsibility theme)
- Personal essay about self
- Personification
- Rhymed verse
- Onomatopoeia
- KWO story—ethics dilemma
- "Do Good Unto Others Day" original essay
- Poem/card
- Paragraph by paragraph story outline
- KWO essay--dove (bitterness)
- Poetry writing
- Avoiding redundancy
- Create short historical timeline
- Timeline creative essay
- Prodigal piggyback story

*Suggested prerequisite—MC 4+: Sentences, Paragraphs, and More (First Semester)

Other Books Coming Soon in This Series:

MC 2 (I): Start Out Right
MC 2 (II): Keep It Up!
MC 3 (I): Sentence and Paragraph Fun
MC 3 (II): Create!
MC 4+: Sentences, Paragraphs, and More*
MC 4 (II): Put Those Paragraphs Together*
MC 5 (I): Writing for Real!*
MC 5 (II): Creative and Clever*
MC 6+: Long and Strong*
MC 6 (II) Longer and Stronger Essays and Reports
MC 7 (I) : Reports and Essays Galore
MC 7 (II): Completely Creative
MC 8+: Bridging the Gap*
MC 8 (II): Writing for High School
MC 9 (I): Research Reports*
MC 9 (II): High School Creative Writing
MC 10(I) : The Five Paragraph Essay
MC 10 (II): Essay Writing for Test Situations
MC 11 (I): Story Writing
MC 11(II): More Story Writing
MC 12 (I): The Research Paper*
MC 12 (II): Writing in the Real World

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Meaningful Composition 6+: Long and Strong

First Semester Book

This book contains the following skills and projects:

- How to create a Key Word Outline
- How to complete the Checklist Challenge
- Original multi-step instructional essay
- Closing paragraph (and "thesis statement reloaded")
- Key Word Outline Wolf Report
- Opening paragraph (and thesis statement)
- Bibliography cards
- Quote inclusion

KWO for Bible Story

- KWO for retelling loon story
- Thesis statement development
- Comparing/contrasting closing paragraph
- How to write from a Key Word Outline
- Original biographical report
- Original informative report--animal of the Bible
- Original personal essay--testimonial
- Introduction to formal outlining
- Source citation in report
- Works cited
- Outlining cards
- KWO for Informative report--bacteria
- KWO Story—curious raccoon
- Opening definition paragraph
- Original friendly letter

*Suggested prerequisite—MC 4+: Sentences, Paragraphs, and More (First Semester)
*PLUS (+): This book provides strong, efficient remediation for reluctant junior high and high school writers.

Other Books Coming Soon in This Series:

MC 2 (I): Start Out Right
MC 2 (II): Keep It Up!
MC 3 (I): Sentence and Paragraph Fun
MC 3 (II): Create!
MC 4+: Sentences, Paragraphs, and More*
MC 4 (II): Put Those Paragraphs Together*
MC 5 (I): Writing for Real!*
MC 5 (II): Creative and Clever*
MC 6+: Long and Strong*
MC 6 (II) Longer and Stronger Essays and Reports
MC 7 (I) : Reports and Essays Galore
MC 7 (II): Completely Creative
MC 8+: Bridging the Gap*
MC 8 (II): Writing for High School
MC 9 (I): Research Reports*
MC 9 (II): High School Creative Writing
MC 10(I) : The Five Paragraph Essay
MC 10 (II): Essay Writing for Test Situations
MC 11 (I): Story Writing
MC 11(II): More Story Writing
MC 12 (I): The Research Paper*
MC 12 (II): Writing in the Real World

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Meaningful Composition 6: Longer and Stronger

Second Semester Book

This book contains the following skills and projects:

- KWO report--animals that are trapped
- Original biographical report with citations
- Original analogy essay—comparing item to sin
- Original personal essay (testimonial)—time you served
- KWO historical report—Red Cross
- Opening paragraph
- Original Cause/effect report
- Deepening Checklist Challenge Skills
- Closing summary paragraph
- Original sequencing report
- Deepening KWO Skills
- Introduction to formal outlining
- Opening achievement paragraph
- Original Business letter

*Suggested prerequisites—MC 4+: Sentences, Paragraphs, and More (First Semester) and MC 6+: Long and Strong (First Semester)

Other Books Coming Soon in This Series:

MC 2 (I): Start Out Right
MC 2 (II): Keep It Up!
MC 3 (I): Sentence and Paragraph Fun
MC 3 (II): Create!
MC 4+: Sentences, Paragraphs, and More*
MC 4 (II): Put Those Paragraphs Together*
MC 5 (I): Writing for Real!*
MC 5 (II): Creative and Clever*
MC 6+: Long and Strong*
MC 6 (II) Longer and Stronger Essays and Reports
MC 7 (I) : Reports and Essays Galore
MC 7 (II): Completely Creative
MC 8+: Bridging the Gap*
MC 8 (II): Writing for High School
MC 9 (I): Research Reports*
MC 9 (II): High School Creative Writing
MC 10(I) : The Five Paragraph Essay
MC 10 (II): Essay Writing for Test Situations
MC 11 (I): Story Writing
MC 11(II): More Story Writing
MC 12 (I): The Research Paper*
MC 12 (II): Writing in the Real World

+Books May Be Used for Remediation for Older Students too
***Available Spring 2009**
I Designates First Semester; II Designates Second Semester—May Be Used In Order or Out of Order

Meaningful Composition 7: Reports and Essays Galore

First Semester Book

This book contains the following skills and projects:

- Further KWO skills
- Original informative report
- Original story writing
- Original persuasive essay—lifestyle choices and convictions
- Original analogous writing
- Three or more source reports
- How to write from a Key Word Outline
- Introduction to formal outlining
- Source citation in report
- Works cited
- Outlining cards
- Extensive biographical report
- Original compare/contrast writing
- Beginning MLA skill building
- Advanced Checklist Challenge skills
- Source citation
- Scene and character development
- How to create a Key Word Outline
- How to complete the Checklist Challenge
- Opening paragraph (and thesis statement)
- Bibliography cards
- Quote inclusion
- Thesis statement development

*Suggested prerequisite—MC 6+: Long and Strong (First Semester)

Other Books Coming Soon in This Series:

MC 2 (I): Start Out Right
MC 2 (II): Keep It Up!
MC 3 (I): Sentence and Paragraph Fun
MC 3 (II): Create!
MC 4+: Sentences, Paragraphs, and More*
MC 4 (II): Put Those Paragraphs Together*
MC 5 (I): Writing for Real!*
MC 5 (II): Creative and Clever*
MC 6+: Long and Strong*
MC 6 (II) Longer and Stronger Essays and Reports
MC 7 (I) : Reports and Essays Galore
MC 7 (II): Completely Creative
MC 8+: Bridging the Gap*
MC 8 (II): Writing for High School
MC 9 (I): Research Reports*
MC 9 (II): High School Creative Writing
MC 10(I) : The Five Paragraph Essay
MC 10 (II): Essay Writing for Test Situations
MC 11 (I): Story Writing
MC 11(II): More Story Writing
MC 12 (I): The Research Paper*
MC 12 (II): Writing in the Real World

+Books May Be Used for Remediation for Older Students too
***Available Spring 2009**
I Designates First Semester; II Designates Second Semester—May Be Used In Order or Out of Order

Meaningful Composition 7: Completely Creative

Second Semester Book

This book contains the following skills and projects:

- Original timeline essay—personal and events in history
- Writing from perspective of blind person (emphasizing other senses)
- Original newspaper interview—back in history interview
- Original analogous essay—animal training and Christian training
- Back in time story
- Goals, obstacles, and descriptive story writing
- Original essay--dialogue between two inventors
- Checklist Challenge revisions
- Paragraph by paragraph story outline
- Avoiding redundancy
- Original compare/contrast--candles and Christians
- Personal and historical timeline
- Descriptive writing
- Perspective in story writing
- Poetry
- Original nature analogy essay
- Personification
- Details in a setting
- Onomatopoeia
- Poetry writing
- Comparison report--before/after Saul/ Paul

*Suggested prerequisite—MC 5: Creative and Clever (Second Semester)

Other Books Coming Soon in This Series:

MC 2 (I): Start Out Right
MC 2 (II): Keep It Up!
MC 3 (I): Sentence and Paragraph Fun
MC 3 (II): Create!
MC 4+: Sentences, Paragraphs, and More*
MC 4 (II): Put Those Paragraphs Together*
MC 5 (I): Writing for Real!*
MC 5 (II): Creative and Clever*
MC 6+: Long and Strong*
MC 6 (II) Longer and Stronger Essays and Reports
MC 7 (I) : Reports and Essays Galore
MC 7 (II): Completely Creative
MC 8+: Bridging the Gap*
MC 8 (II): Writing for High School
MC 9 (I): Research Reports*
MC 9 (II): High School Creative Writing
MC 10(I) : The Five Paragraph Essay
MC 10 (II): Essay Writing for Test Situations
MC 11 (I): Story Writing
MC 11(II): More Story Writing
MC 12 (I): The Research Paper*
MC 12 (II): Writing in the Real World

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I Designates First Semester; II Designates Second Semester—May Be Used In Order or Out of Order

Meaningful Composition 8+: Bridging the Gap

First Semester Book

This book contains the following skills and projects:

- How to create a Key Word Outline (KWO)
- Key Word Outline and plagiarism help
- Complete formal MLA-modified format report
- KWO story—the meager shoemaker
- Outlining with the Section–Paragraph-Sentence Approach
- Opening sentence vs. transition sentences
- Biographical opening paragraphs
- Works Cited
- Cover page preparation
- Original informative report—Vegetation Created on Day Three
- KWO informative report—Debtors Prison
- Original story writing of a historical figure (historical fiction)
- Taking the KWO to the next level
- Informative report about missionary organizations
- Original comparing/contrasting essay—animal training and child or Christian training
- How to complete the Checklist Challenge
- Original biographical report—soul winner
- Original persuasive letter of appeal
- KWO informative report—Voltaire
- Thesis Statement development
- Extensive quote citations
- Definition opening paragraphs
- Major works vs. minor works
- Outlining cards
- Bibliography cards
- KWO informative report--gangrene
- How to write from a Key Word Outline
- Formal outline
- Using up to four sources for one report

*Suggested prerequisite—MC 8+: Bridging the Gap

Other Books Coming Soon in This Series:

MC 2 (I): Start Out Right
MC 2 (II): Keep It Up!
MC 3 (I): Sentence and Paragraph Fun
MC 3 (II): Create!
MC 4+: Sentences, Paragraphs, and More*
MC 4 (II): Put Those Paragraphs Together*
MC 5 (I): Writing for Real!*
MC 5 (II): Creative and Clever*
MC 6+: Long and Strong*
MC 6 (II) Longer and Stronger Essays and Reports
MC 7 (I) : Reports and Essays Galore
MC 7 (II): Completely Creative
MC 8+: Bridging the Gap*
MC 8 (II): Writing for High School
MC 9 (I): Research Reports*
MC 9 (II): High School Creative Writing
MC 10(I) : The Five Paragraph Essay
MC 10 (II): Essay Writing for Test Situations
MC 11 (I): Story Writing
MC 11(II): More Story Writing
MC 12 (I): The Research Paper*
MC 12 (II): Writing in the Real World

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I Designates First Semester; II Designates Second Semester—May Be Used In Order or Out of Order

Meaningful Composition 8: Writing for High School
Second Semester Book

This book contains the following skills and projects:

- Opening definition paragraph
- Complete formal MLA-modified format report
- Original persuasive letter—letter of appeal
- Original story writing of historical figure—one event story
- Formal outline
- Bibliography cards
- Quote inclusion
- Closing summary paragraph
- Source citation
- Original research Report--Mammals
- Quote opening paragraph
- Original biographical report--false philosopher
- Advanced sentence combining
- Original personal essay--testimonial of salvation story
- Paraphrasing citation
- "Section-Paragraph-Sentence" approach
- Key Word Outline and plagiarism
- More MLA skill building
- Taking the KWO to the next level
- Original Informative report
- Writing from multiple sources
- Works Cited
- Outlining cards
- Introduction to formal outlining
- Original comparing/contrasting essay
- Original persuasive report
- Bibliography cards
- Original informative report--plants
- Cover sheet
- Quote closing paragraph
- "Overview Source" method

*Suggested prerequisite—MC 8+: Bridging the Gap

Other Books Coming Soon in This Series:

MC 2 (I): Start Out Right
MC 2 (II): Keep It Up!
MC 3 (I): Sentence and Paragraph Fun
MC 3 (II): Create!
MC 4+: Sentences, Paragraphs, and More*
MC 4 (II): Put Those Paragraphs Together*
MC 5 (I): Writing for Real!*
MC 5 (II): Creative and Clever*
MC 6+: Long and Strong*
MC 6 (II) Longer and Stronger Essays and Reports
MC 7 (I) : Reports and Essays Galore
MC 7 (II): Completely Creative
MC 8+: Bridging the Gap*
MC 8 (II): Writing for High School
MC 9 (I): Research Reports*
MC 9 (II): High School Creative Writing
MC 10(I) : The Five Paragraph Essay
MC 10 (II): Essay Writing for Test Situations
MC 11 (I): Story Writing
MC 11(II): More Story Writing
MC 12 (I): The Research Paper*
MC 12 (II): Writing in the Real World

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***Available Spring 2009**
I Designates First Semester; II Designates Second Semester—May Be Used In Order or Out of Order

Meaningful Composition 9: Research Reports

First Semester

This book contains:

- Animal report--animal created on day six:
  - 5-8 paragraphs, 2-3 sources, Bibliography cards, Works cited, Note taking cards
  - Introduction to formal outline, Introduction to "Overview Source" method, Redundancy in writing
- Agriculture/Produce report--reaping and sowing:
  - 7-10 paragraphs, 3-4 sources, Bibliography cards, Works cited, Quote inclusion
  - Source citation for quotes, Note taking cards, Formal outline, "Overview Source" method
- Authority Figures report--respectfulness:
  - 8-12 paragraphs, 4-5 sources, Bibliography cards, Works cited, Quote inclusion
  - Source citation for quotes, Note taking cards, Formal outline, "Overview Source" method
  - "Section-Paragraph-Sentence" approach to note taking, Staying and Writing in the third person
- Biographical—Person Who Contributed to Society report:
  - 10-14 paragraphs, 4-5 sources, Bibliography cards, Works cited, Quote inclusion
  - Source citation for quotes, Paraphrasing citation, Formal Outline, Note taking cards
  - "Overview Source" method, "Section-Paragraph-Sentence" approach to note taking
- Topic Choice—Final Research Report:
  - 16-22 paragraphs, 5-7 sources, Bibliography cards, Works cited, Quote inclusion
  - Source citation for quotes, Paraphrasing citation, Formal Outline, Note taking cards
  - "Overview Source" method, Formal Outline, Cover Sheet, "Section-Paragraph-Sentence" approach

*Suggested prerequisites—MC 6+: Long and Strong (First Semester) and MC 7: Reports and Essays Galore (First Semester) and MC 8+: Bridging the Gap (First Semester)

**This book provides strong, efficient lessons for formal report writing using a modified-MLA citation method in preparation for all types of high school report writing, including the lengthy research paper; suggested grade levels for this book are from eighth grade up to eleventh grade, depending on previous writing experience.

Other Books Coming Soon in This Series:

MC 2 (I): Start Out Right
MC 2 (II): Keep It Up!
MC 3 (I): Sentence and Paragraph Fun
MC 3 (II): Create!
MC 4+: Sentences, Paragraphs, and More*
MC 4 (II): Put Those Paragraphs Together*
MC 5 (I): Writing for Real!*
MC 5 (II): Creative and Clever*
MC 6+: Long and Strong*
MC 6 (II) Longer and Stronger Essays and Reports
MC 7 (I) : Reports and Essays Galore
MC 7 (II): Completely Creative
MC 8+: Bridging the Gap*
MC 8 (II): Writing for High School
MC 9 (I): Research Reports*
MC 9 (II): High School Creative Writing
MC 10(I) : The Five Paragraph Essay
MC 10 (II): Essay Writing for Test Situations
MC 11 (I): Story Writing
MC 11(II): More Story Writing
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Meaningful Composition 9: High School Creative Writing

Second Semester Book

This book contains the following skills and projects:

- Original research Report--Mammals
- Quote opening paragraph
- Original personal essay--testimonial of salvation story
- Quote closing paragraph
- Bibliography cards
- "Overview Source" method
- "Section-Paragraph-Sentence" approach
- Psalm Writing
- Similes
- Allegory Story Writing
- Imagery
- Original analogous writing
- Goals and obstacles in story writing
- Original dialogue--two or more persons
- Advanced sentence combining
- Original story writing with imagery
- More MLA skill building
- Paraphrasing citation
- Cover sheet
- Free Verse
- Descriptive Writing
- Metaphors
- Character Development
- Original Story Writing of historical figure
- Using color in story writing
- Writing with senses

*Suggested prerequisites—MC 8+: Bridging the Gap (First Semester) and MC 8II: Writing for High School (Second Semester)

Other Books Coming Soon in This Series:

MC 2 (I): Start Out Right
MC 2 (II): Keep It Up!
MC 3 (I): Sentence and Paragraph Fun
MC 3 (II): Create!
MC 4+: Sentences, Paragraphs, and More*
MC 4 (II): Put Those Paragraphs Together*
MC 5 (I): Writing for Real!*
MC 5 (II): Creative and Clever*
MC 6+: Long and Strong*
MC 6 (II) Longer and Stronger Essays and Reports
MC 7 (I) : Reports and Essays Galore
MC 7 (II): Completely Creative
MC 8+: Bridging the Gap*
MC 8 (II): Writing for High School
MC 9 (I): Research Reports*
MC 9 (II): High School Creative Writing
MC 10(I) : The Five Paragraph Essay
MC 10 (II): Essay Writing for Test Situations
MC 11 (I): Story Writing
MC 11(II): More Story Writing
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Meaningful Composition 12: The Research Paper

First Semester Book

This book contains the following skills and projects:

- About the research paper
- Purpose of a Thesis Statement
- Narrowing a thesis statement
- Overview Source
- Bibliography cards
- Sample Works Cited
- Learning about the outline
- Read source, determine the major topics for sections
- Information card details
- Creating information cards
- Opening Sentence (topic sentence) or Transition Sentence?
- Format for rough draft of research paper
- Special circumstances for source citation
- Quote inclusion
- Formal outline
- Footnotes
- Checks and balances at various points
- Determine when to move to neat source in text citation
- Choosing the topic
- Thesis Statement as a whole sentence
- What are sources?
- MLA citation
- Major works and minor works—differences
- The Overview Source
- Looking ahead at the outlining method
- Information card overview
- More information card tips
- Opening Paragraph development
- Writing tips
- Source citation within the research paper
- Using multiple sources
- Cover sheet
- Final 14-20 page body
- Formatting Final Paper
- Quote inclusion

*Suggested prerequisite—MC 7: Research Reports (First Semester)

**This book provides the upper level (and especially college-bound) high school writers the opportunity to complete a full length (twenty to thirty pages) research paper using the MLA format of citation in a gentle, directed, step-by-step manner

Other Books Coming Soon in This Series:

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MC 2 (II): Keep It Up!
MC 3 (I): Sentence and Paragraph Fun
MC 3 (II): Create!
MC 4+: Sentences, Paragraphs, and More*
MC 4 (II): Put Those Paragraphs Together*
MC 5 (I): Writing for Real!*
MC 5 (II): Creative and Clever*
MC 6+: Long and Strong*
MC 6 (II) Longer and Stronger Essays and Reports
MC 7 (I) : Reports and Essays Galore
MC 7 (II): Completely Creative
MC 8+: Bridging the Gap*
MC 8 (II): Writing for High School
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Week 1: How To Complete the Checklist Challenge

Teacher's Note: This weekly lesson is not divided up into mini-lessons (numbered one, two, three, etc). It flows better as one unified lesson. You may complete it however you desire over the course of one week.

Note: If you have completed some earlier *Meaningful Composition* books, you will have already done this lesson. If you have already completed this assignment in a previous book, do the items given here a report you wrote in another subject. (You may or may not need to complete this lesson, if you have been doing MC books for awhile).

If you have done any MC books prior to this one, you have been learning to write many things, but writing paragraphs and essays is only half of the writing process.The other half---which is just as important as writing---is editing. You must learn how to check your own work, look for errors, correct errors, add words and sentences that make things clearer and more interesting, and many more editing and revising items.

You already know how to edit more things than you may realize. Think back to the last time you wrote something and read it aloud for your teacher or family. While you were reading it aloud, did you see an error and want to just "correct it real quick"? Did mistakes stand out to you while you were sharing your writing? Then you are already an editor-in-training!

If you learn how to edit and correct your own work, you will become a better writer. You will not need to rely on your teacher or others to find your errors; you will be able to find them yourself. You will also do better on most English testing situations if you learn how to edit.

There are a few key things that you must always do when you write sentences, paragraphs, or essays. These items will improve your writing dramatically.

In a few weeks, when you write essays and reports containing a few paragraphs, you will need to know many editing skills. You will learn these over the next couple of weeks by learning how to complete what is called the Checklist Challenge. Sometimes this book will call the Checklist Challenge CC for short.

The Checklist Challenge is a challenging checklist of editing items that you should do to your paragraphs to make them better. You will learn step by step how to do each of these items by doing them to paragraphs provided for you in this lesson (or by doing the revisions to your own report).

<> 1. Week 1: Choose one essay or report that you have already written (or use the one provided), and pull it out of your notebook (or photocopy it), so you can make changes to it with the Checklist Challenge throughout this week.